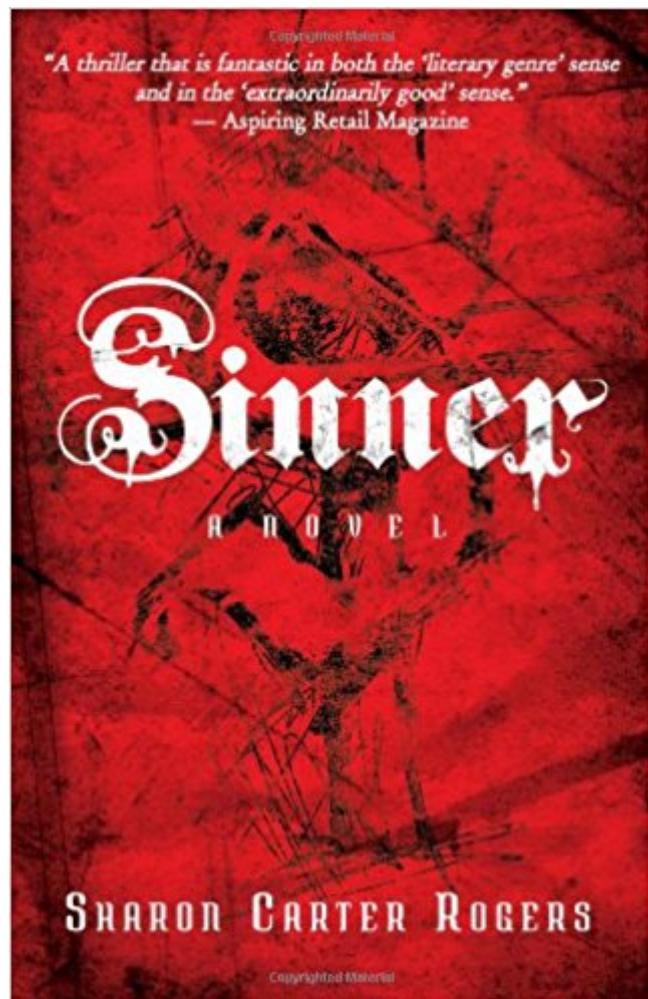


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Sinner: A Novel



Synopsis

An attack at St. Anthony's Cathedral leaves behind a symbol of the mythological Sinnerâ "a vigilante legend since the days of the Civil Warâ "and sparks the curiosity of investigative writer CK Ivors. CK begins a relentless pursuit of the legend, only to discover that myth is often based on truthâ "and is sometimes more dangerous than it ought to be. As she edges closer to peril, she also finds an intriguing diary that may shed more light on the mystery surrounding the Sinner. Entries in the journal are fragmented and dreamlike, but also indicate there's more to the situation than meets the eye. Throw in a millionaire, a mystery cottage, and a few comic-book collectibles, and you've got the heart-pounding adventure that is Sinner.

Book Information

Paperback: 256 pages

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Customer Reviews

"Engaging. Haunting. Innovative. Sinner is the kind of novel that will keep readers talking long after they've read the last page. Sharon Carter Rogers delivers a story reminiscent of Dean Koontz on a dark night. So lock the door, sit down, snuggle in and enjoy the ride." --- Alton Gansky, author of DIRECTOR'S CUT and other novels. "With Sinner, Sharon Carter Rogers weaves a gritty, thought-provoking tale that holds nothing back as reality gets twisted in her wild imagination. Reading this book is like sitting in the front row of the theater and watching a hair-raising thriller!" ---Clay Jacobsen, Television Director and author of many popular novels such as THE ULTIMATE REALITY SHOW and CIRCLE OF SEVEN

Sharon Carter Rogers lives in the mountains of Colorado and works as a writer and editor.

Wow! And wow again! As far as I am aware, this is a break out novel for Sharon Carter Rogers, and she just made it to the top of my authors-to-watch list. *Sinner* is a story that, while somewhat predictable in outcome, is a compelling journey. Rogers weaves a tale of past and present to a surprise living-connection between two engaging characters. CK Ivors is a name without a face to most of the world. But to her charming entourage she is boss, author, and Superman collector extraordinaire. The Sinner is mystery man, vigilante and urban-legend all rolled into one. He's been quiet for years but he's on the move again - wearing a cool grey coat. CK Ivors is desperate for the subject of her next book and finds it in *The Sinner*. CK and her team are some of the most engaging characters - and I do mean "characters" - I have met in my reading of late. Rogers does a fabulous job of making the reader fond of this unlikely collection of talent that hunts down the famous Sinner legend, and eager to read more of their collaborations. The conclusion of the story finds CK confronting the past and The Sinner confronting forgiveness. It's a soft approach to the message that is accessible and uncomplicated. Sinners in both camps - forgiven and otherwise - will find this a poignant and fitting end. I'm amazed at how adept Rogers is at pacing and transition, as well as the already mentioned character development. She weaves a tale of ins and outs that could leave you needing a score card, but does it without so much as a moment of confusion or anxiety. What should happen at just the right time - does, leaving the reader wholly gratified and not the least bit disappointed. Don't know where she came from, but this is one author I won't miss next time!

I loved this book! This is actually my second copy because my first one burned up in our house fire.

excellent book, cannot put it down until it is finished! two others by this author are *DRIFT* and *SINNER*. i bought this book from for 1 cent! what a deal!! good delivery. it was a used book that looked new.

You know when a book is good when you get lost in the story and time feels like it moves by hours instead of minutes. Getting lost in a story is the main essential when it comes to great story telling, *Sinner*, has all the great expectations of drawing you in and holding you to the very end. Its easy to read the comments from famous writers or magazines on the covers of books, but to actually crack open the cover and begin reading is two different things. This book is one of those examples. Its a perfect read from cover to cover. The characters are expectedly crafted. The main character gives hope with a little bit of dismay. For anyone that like to read, I highly recommend this one. It held my

attention to the very end.

Update 9/30/2015 - I upgraded my review from 3 to 4 stars because my husband loved it, and he did not have the same issues I did. My thoughts on the novel are below.

I just finished reading SINNER and I have mixed feelings about it. First I'd like to mention that the opening scene is one of the best I've read in recent times. Awesome! And while I found the plotline and mystery at the core of the book to be very enthralling, I also experienced a strange detachment throughout the ride. I'm used to multi-viewpoint novels, but this one I found jarring. It quickly skips from one view to another, and I knew all these threads would tie together--so it didn't bother me, but with most of the POVs having strange names and very little physical description given, it's difficult to remember who's who. I had to keep flipping back, which is annoying. If you set the book down, forget it. You have to remember who's who, who's where and what predicament they're in. Regarding the strange names, Lincoln, CK, Junebug, Keena, Cyril, Maria Eliza Garces, Rebel, Chance or maybe it's Chase--not sure without the book in front of me, Galway, James Dandy, it seemed as though the author thought using her list of favorite baby names would be cool, along with her favorite letters: k, j, c, l, and r, which causes a lot of confusion. I cringed every time a new character came on the scene with their clunky, funky name. The overuse of last names also, seems like a tiny detail, a preference thing really, but CK Ivors, CK Ivors, CK Ivors ushers formality throughout the book. The author did a FABULOUS job at revealing little idiosyncrasies of the main characters, which were cute and fascinating, but there wasn't much beyond that. The dialogue, which could have been used to reveal more character depth was pretty blah and generic, with the exception of a few key scenes. I hoped to feel CK's passions, hurt, anger, frustration or something somewhere along the line, and I never got that satisfaction. I don't mean the author's characters weren't interesting or that they came across flat. It's just that I didn't experience the book, feel like I lived in that world, which I expect to happen when I read a book. While the intriguing story-question in this novel kept me riveted, there was so much about it that held me at arms-length and jerked me out of the story. With so many POVs, the protagonist in the story is not showcased enough. I don't feel like I know her well. Only the Sinner feels well-developed. If that was her point, than she was successful. Also, I'm not one who needs a lot of character description to enjoy a story, but the author withholds facts about some of her characters until the end. Galway, for instance, is said to be old. So I adopted a certain mental image of him, thinking that's where the description ends. But three-quarters of the way through readers learn he's a chubby, Irish-looking guy with reddish wisps of hair around his balding head. And the MC's description isn't given until almost the very end. Also, journal entries from a Beverly

Scott Thomas, who I assumed was a woman, were written by a guy. Beverly? Another weird name. Maybe it's a nineteenth century thing. While the story served to answer the questions, SINNER didn't really have a converging climax like you'd expect from a book in the thriller genre. All the forces didn't come together, although the threads did, it just kind of ended after a violent episode, a story and a nap. The story of SINNER is good, in spite of my negative comments. I enjoyed how the mystery unfolded. The piecemeal effect would have been more enjoyable for me with a wilder ending, more identifiable and pronounced characters--minus some of the crazy names. This book differs a great deal from most Christian fiction, which usually highlights at least one strong Christian main character. SINNER simply carries the message of God's grace, which I believe speaks louder than a sermonized chapter would. I do give the author applause for that, as it gives the book a broad-spectrum appeal in both secular and Christian markets. I'm just a reader who values character development and story pull as much as plot. I do anticipate spectacular works from Rogers in the future. She has an entertaining narrative voice, a creative mind and a heart for God.

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